Biographical Description for The HistoryMakers® Video Oral History with Earl Calloway

PERSON

Calloway, Earl

Alternative Names: Earl Calloway;

Life Dates: October 4, 1926-August 20, 2014

Place of Birth: Birmingham, Alabama, USA

Work: Chicago, IL

Occupations: Newspaper Columnist; Newspaper Fine Arts Editor

Biographical Note

Earl Calloway had been a fixture in the world of journalism for over four decades. Calloway was born on October 4, 1926 in Birmingham, Alabama. He graduated from Chicago Musical College of Roosevelt University and pursued special studies at Chicago State University and Governors State University.

Calloway was best known as both the Fine Arts Editor and a columnist for the Chicago Daily Defender, the nation's last black daily newspaper. Calloway joined the staff of the Defender in September 1963, after working as a writer for the Associated Negro Press, Chicago Courier and Negro Press International. Calloway, a talented singer, performed in operatic productions of "Die Fledermaus," "Carmen," "Aida," "The Ordering of Moses," and Operas of Puccini in cities across the United States.

His contributions to the arts in Chicago were innumerable. Calloway organized the annual Black Esthetic Festival (now called Black Creativity) held at Chicago's Museum of Science and Industry. He founded the Philharmonic Youth Choir and Oratorio Society of Shiloh Seventh Day Adventist Church and served as a soloist with the Umbrian Glee Club and The Artist Circle. Calloway was a co-founder of the Fine Arts Academy and was also influential in helping to establish a musical program for the Children and Adolescent Forum. He received numerous awards, including Kuumba Workshop Media Award, Charles P. Browning Journalism Award and the Cultural Citizens Foundation for the Performing Arts Lifetime Achievement Award.

Calloway passed away on August 20, 2014 at age 87.

Related Entries

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Roosevelt University [STUDENTOF]
[from ? to ?]

Associated Negro Press [EMPLOYEEOF]
[from 1979 to ?]

Writer

Chicago Courier [EMPLOYEEOF]
[from 1989 to 1992]

Writer

Negro Press International [EMPLOYEEOF]
[from ? to ?]

Writer

Chicago Defender [EMPLOYEEOF]
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Columnist and Fine Arts Editor

[from 1963 to ?]