

Finding Aid to The HistoryMakers® Video Oral History with Kathleen McGhee-Anderson

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	McGhee-Anderson, Kathleen
Title:	The HistoryMakers® Video Oral History Interview with Kathleen McGhee-Anderson,
Dates:	August 18, 2017 and August 24, 2018
Bulk Dates:	2017 and 2018
Physical Description:	13 uncompressed MOV digital video files (6:09:57).
Abstract:	Producer Kathleen McGhee-Anderson (1950 -) wrote for television, film and theater. She also served as executive producer for several television shows and the film, <i>The Color of Courage</i> , which she wrote on her grandparents' landmark U.S. Supreme Court housing battle. McGhee-Anderson was interviewed by The HistoryMakers® on August 18, 2017 and August 24, 2018, in Martha's Vineyard, Massachusetts. This collection is comprised of the original video footage of the interview.
Identification:	A2017_134
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Producer Kathleen McGhee-Anderson was born on June 11, 1950 in San Antonio, Texas to Christine McGhee and Reginald McGhee. McGhee-Anderson earned her B.A. degree in English from Spelman College in 1972. She then received her M.F.A. degree in film directing and criticism from Columbia University in 1974.

From 1974 to 1980, McGhee-Anderson worked as a film editor at WMAL-TV in Washington, D.C. and KABC-TV in Los Angeles, California. While in Washington, D.C., she also spent a year as an assistant professor of film at Howard University. In 1980, McGhee-Anderson joined the Warner Brothers Women and Minority Writers Workshop and her work was brought to the attention of Michael Landon. She then began writing episodes for *Little House on the Prairie*, *Gimme a Break!*, *227*, *Amen*, and *The Cosby Show*. McGhee-Anderson's television credits also include *Touched by an Angel*, *Any Day Now*, and *The Fosters*. While at Warner Brothers, McGhee-Anderson served as an executive producer as well. She was a producer for the fifth season of *Soul Food*, for four seasons of *Lincoln Heights*, and the second season of *Greenleaf*. McGhee-Anderson was involved in writing for films and theater productions as well. Her films include *Sunset Park* and *The Color of Courage*, which dealt with her grandparents' landmark U.S. Supreme Court cases. McGhee-Anderson's writings for stage productions were done in collaboration with The Crossroads Theatre Company, The Vineyard Playhouse, and L.A. Theater Works. Her stage productions include *Oak and Ivy*, *Freedom Riders*, and *Mothers*.

In addition to her writings for film, television, and theater, McGhee-Anderson was also the author of two published novels. *Zora in Bloom* was published in 2013 and *A Martha's Vineyard Love Story* was published in 2014.

McGhee-Anderson received an NAACP Image Award, the Ruby Slipper Award for Children's Programming for her television drama, *The Story of Blind Tom* and was selected twice as a Eugene O'Neill Playwright by the Eugene O'Neill Theater Center. McGhee-Anderson was also the recipient of an honorary doctorate of fine arts

from her alma mater, Spelman College.

McGhee-Anderson has one son, Khalil McGhee-Anderson.

Kathleen McGhee-Anderson was interviewed by *The HistoryMakers* on August 18, 2017.

Scope and Content

This life oral history interview with Kathleen McGhee-Anderson was conducted by Harriette Cole on August 18, 2017 and August 24, 2018, in Martha's Vineyard, Massachusetts, and was recorded on 13 uncompressed MOV digital video files. Producer Kathleen McGhee-Anderson (1950 -) wrote for television, film and theater. She also served as executive producer for several television shows and the film, *The Color of Courage*, which she wrote on her grandparents' landmark U.S. Supreme Court housing battle.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

McGhee-Anderson, Kathleen

Cole, Harriette (Interviewer)

Stearns, Scott (Videographer)

Subjects:

African Americans--Interviews

McGhee-Anderson, Kathleen--Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Producer

HistoryMakers® Category:

EntertainmentMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Kathleen McGhee-Anderson, August 18, 2017 and August 24, 2018. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_001_001,

TRT: 1:35:44 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_001_002,
TRT: 2:34:00 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_001_003,
TRT: 3:28:19 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_001_004,
TRT: 4:29:22 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_001_005,
TRT: 5:29:56 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_001_006,
TRT: 6:30:37 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_002_007,
TRT: 7:27:49 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_002_008,
TRT: 8:32:25 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_002_009,
TRT: 9:30:20 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_002_010,
TRT: 10:29:22 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_002_011,
TRT: 11:28:50 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_002_012,
TRT: 12:23:01 ?

Video Oral History Interview with Kathleen McGhee-Anderson, Section A2017_134_002_013,
TRT: 13:10:12 ?