

Finding Aid to The HistoryMakers® Video Oral History with Maséqua Myers

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Myers, Maséqua, 1953-
Title:	The HistoryMakers® Video Oral History Interview with Maséqua Myers,
Dates:	July 13, 2018
Bulk Dates:	2018
Physical Description:	9 uncompressed MOV digital video files (4:12:46).
Abstract:	Producer Maséqua Myers (1953-) founded Maséqua Myers and Associates, and was producer and co-author of the internationally distributed educational video, <i>Faces of Racism</i> , for the National YWCA of the USA in 1990. Rami was interviewed by The HistoryMakers® on July 13, 2018, in Chicago, Illinois. This collection is comprised of the original video footage of the interview.
Identification:	A2018_140
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Producer Maséqua Myers was born on January 7, 1953 in Birmingham, Alabama to Thelma and Willie Myers. She attended Cook Elementary School in 1966 in Chicago, Illinois, and graduated from Calumet High School in 1970 in Chicago. Myers received her dual A.A. degrees in nursing and theatre in 1974 from Kennedy-King College, in Chicago.

Myers served as project developer for Urban Gateways in Chicago from 1974 to 1976, and worked at LaMont Zeno Theatre/Better Boys Foundation in Chicago from 1974 to 1979. She became the equity union deputy representative at the Goodman and Victory Gardens Theatres in Chicago and the John F. Kennedy Center in Washington, D.C. from 1979 to 1980. Myers served at the Wolfrap Institute for Early Learning as part of the Arts in Phoenix and Washington, D.C. from 1983 to 1985. She also handled contract negotiations at the Independent Professional Performing Artists Institute, in Phoenix, in 1985 and was co-owner and executive producer of Mixed Media Productions, Inc., in Phoenix and Los Angeles from 1986 to 1992. Myers also served as artist in residence at the Wolfrap Arts Institute, Washington D.C. and Phoenix, Arizona from 1986 to 1992.

Myers is credited for her work as producer/co-author of the internationally distributed educational video, *Faces of Racism* for the National YWCA of the USA in 1990. In 1992, she established and served as chief executive officer at Maséqua Myers and Associates; and, in 2014, she became the executive director, for the historic South Side Community Art Center.

Myers produced *Miss Dessa*, the romantic-comedy play, which received nine 1993 NAACP Theatre Awards Los Angeles, CA. She produced the pilot and episodes of *Stories From the Soul*, a half hour dramatic TV series for Robert Townsend, served as director of production for the *Black Family Channel* in 2005. She produced the documentary, *Interview with A Chicago Cop*, which was featured in the Arizona Black Film Festival in 2006. She was also the film training director for the feature film, *Of Boys and Men* starring Angela Bassett and Robert

Townsend).

Maséqua Myers-Rami and her husband Pemon Rami have two adult children Babatunde and Tacuma.

Maséqua Myers was interviewed by *The HistoryMakers* on June 13, 2018.

Scope and Content

This life oral history interview with Maséqua Myers was conducted by Larry Crowe on July 13, 2018, in Chicago, Illinois, and was recorded on 9 uncompressed MOV digital video files. Producer Maséqua Myers (1953-) founded Maséqua Myers and Associates, and was producer and co-author of the internationally distributed educational video, *Faces of Racism*, for the National YWCA of the USA in 1990.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Myers, Maséqua, 1953-

Crowe, Larry (Interviewer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews

Myers, Maséqua, 1953- --Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Arts Administrator

HistoryMakers® Category:

ArtMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Maséqua Myers, July 13, 2018. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Maséqua Myers, Section A2018_140_001_001, TRT: 1:29:11 ?

Video Oral History Interview with Maséqua Myers, Section A2018_140_001_002, TRT: 2:29:28 ?

Video Oral History Interview with Maséqua Myers, Section A2018_140_001_003, TRT: 3:28:38 ?
Video Oral History Interview with Maséqua Myers, Section A2018_140_001_004, TRT: 4:28:25 ?
Video Oral History Interview with Maséqua Myers, Section A2018_140_001_005, TRT: 5:28:32 ?
Video Oral History Interview with Maséqua Myers, Section A2018_140_001_006, TRT: 6:28:07 ?
Video Oral History Interview with Maséqua Myers, Section A2018_140_001_007, TRT: 7:30:27 ?
Video Oral History Interview with Maséqua Myers, Section A2018_140_001_008, TRT: 8:29:22 ?
Video Oral History Interview with Maséqua Myers, Section A2018_140_001_009, TRT: 9:20:36 ?