

Finding Aid to The HistoryMakers® Video Oral History with Paula Giddings

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Giddings, Paula
Title:	The HistoryMakers® Video Oral History Interview with Paula Giddings,
Dates:	December 8, 2018
Bulk Dates:	2018
Physical Description:	13 uncompressed MOV digital video files (6:03:22).
Abstract:	Professor Paula Giddings (1947-) served as the Elizabeth A. Woodson 1922 Professor Emerita of Africana Studies at Smith College and authored <i>When and Where I Enter</i> , <i>In Search of Sisterhood</i> , and <i>Ida: A Sword Among Lions</i> . Giddings was interviewed by The HistoryMakers® on December 8, 2018, in Northampton, Massachusetts. This collection is comprised of the original video footage of the interview.
Identification:	A2018_226
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Professor Paula Giddings was born on November 16, 1947 in Yonkers, New York to Virginia Iola Stokes and Curtis Gulliver Giddings. She received her B.A. degree in English from Howard University in Washington, D.C. in 1969, where she served as editor of the university's literary magazine, *The Promethean*.

In 1969, Giddings worked as an editorial assistant for Random House and later as a copy editor until 1972. She then became an associate book editor for the Howard University Press. Giddings then moved to Paris, France in 1975 where she served as the Paris bureau chief for *Encore America/Worldwide News*. In 1977, she was transferred to the New York office and served as an associate editor until 1979. Giddings published her first book, *When and Where I Enter: The Impact of Black Women on Race and Sex in America*, in 1984. The following year, she served as a contributing editor and book review editor for *Essence* magazine. She then became a distinguished United Negro College Fund (UNCF) scholar at Spelman College. In 1988, she published *In Search of Sisterhood*, and subsequently joined the faculty of Douglass College at Rutgers University where she held the the Blanche, Edith, and Irving Laurie Chair in Women's Studies from 1989 to 1991. Giddings also served as a visiting professor at Princeton University and Duke University. In 2001, Giddings joined Smith College as the Elizabeth A. Woodson 1922 Professor of Africana Studies. She also served as the editor of *Meridians, feminism, race, transnationalism* a peer-reviewed feminist, interdisciplinary journal. She then became Smith College department chair and honors thesis advisor for the department of Africana studies. In 2002, she edited *Burning All Illusions: Writings from The Nation on Race 1866-2002*; and, in 2008, she published *Ida, A Sword Among Lions: Ida B. Wells and the Campaign Against Lynching*. Giddings retired from Smith College in 2017.

Giddings has also written extensively on international and national issues and has been published by the *Washington Post*, the *New York Times*, the *Philadelphia Inquirer*, *Jeune Afrique* (Paris), *The Nation*, and *Sage: A Scholarly Journal on Black Women*, among other publications.

In 1982, she received a Ford Foundation Grant; and, in 1985, Giddings was the recipient of the Candace Award from the National Coalition of 100 Black Women. That same year, she received the Alumni Award from Howard University; and, the following year, Giddings won the Westchester Black Women's Political Caucus Award and the Building Brick Award from the New York Urban League. In 1990, she received the Anna Julia Cooper Award from *Sage: A Scholarly Journal on Black Women*, and an honorary doctorate degree in humane letters from Bennett College. In 2008, her book *Ida, A Sword Among Lions* won the *Los Angeles Times* Book Prize for Biography and was a finalist for the National Book Critics Circle award.

Paula Giddings was interviewed by *The HistoryMakers* on December 8, 2018.

Scope and Content

This life oral history interview with Paula Giddings was conducted by Larry Crowe on December 8, 2018, in Northampton, Massachusetts, and was recorded on 13 uncompressed MOV digital video files. Professor Paula Giddings (1947-) served as the Elizabeth A. Woodson 1922 Professor Emerita of Africana Studies at Smith College and authored *When and Where I Enter*, *In Search of Sisterhood*, and *Ida: A Sword Among Lions*.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Giddings, Paula

Crowe, Larry (Interviewer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews
Giddings, Paula--Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Professor

HistoryMakers® Category:

EducationMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Paula Giddings, December 8, 2018. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Paula Giddings, Section A2018_226_001_001, TRT: 1:28:00 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_002, TRT: 2:28:05 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_003, TRT: 3:29:02 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_004, TRT: 4:33:05 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_005, TRT: 5:30:10 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_006, TRT: 6:31:17 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_007, TRT: 7:28:57 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_008, TRT: 8:29:54 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_009, TRT: 9:29:16 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_010, TRT: 10:28:42 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_011, TRT: 11:28:29 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_012, TRT: 12:25:57 ?
Video Oral History Interview with Paula Giddings, Section A2018_226_001_013, TRT: 13:12:28 ?